



WESTERN JOINT MOCK EXAMINATIONS

Uganda Advanced Certificate Of Education

ART

DRAWING OR PAINTING FROM NATURE AND STILL LIFE

PAPER 1

3 HOURS

This paper is to be used by the supervisor **only**, in consultation with the art teacher.

This paper offers **two** major alternatives **A** and **B**. Candidates may attempt either **A** or **B** but not both.

ALTERNATIVE A. DRAWING OR PAINTING FROM NATURE

Candidates are required to make a study or studies using any one of the sheet of paper provided.

ALTERNATIVE B. DRAWING OR PAINTING FROM STILL LIFE.

The setter of the groups of objects in this alternative must interpret the sides mentioned in the question below (ie left or right) according to the candidates facing the objects.

Candidates must be instructed that **ruling by any means whatsoever is forbidden.**

For both alternatives, the centre supervisor should ensure that teachers in charge of preparing specimens do not substitute specimens in the early instructions with other specimens of their choice, otherwise the candidates work will be considered irrelevant hence will not be marked or graded.

Supervisors are requested to ensure that candidates write clearly **their names, index and personal numbers**, in this order at the top right hand corner of the surface of the paper in an area measuring 5cm wide by 12cm long.

This area **must not** be painted.

ALTERNATIVE A

EITHER

- (i) Candidates should make a study or studies of an uprooted banana tree stump(approximately 50cm high)with some roots, fresh and dry banana fibres and top patterns(where it has been cut) clearly seen.

OR

- (ii) Draw or paint a landscape with along building with a path or road and grass or flowers in the foreground and some trees in the background.

OR

ALTERNATIVE B

- (i) On a low table(approximately 45cm x 75cm and 50cm high), draped with green mature banana leaves, randomly put a heap of fruits which include; lemons, pineapples, oranges, apples, passion fruits, avocados, yellow bananas, mangoes and pawpaws.

Candidates draw the whole setting including the table.

OR

- (ii) On a floor near the wall, place a motor cycle leaning against the wall facing the left side of the candidates. The front tyre is turned to face the candidates at some angle.

Candidates draw the whole motorcycle.

END